

17. In the Singing

(Invocation)

Simply (♩ = 44-48)

1. In the sing - ing,
2. In the ques - tion,

in the si - lence, in the hands ex - pec - tant, o - pen,
in the an - swer, in the mo - ment of ac - cep - tance,

in the bless - ing, in the break - ing, in the Pres - ence at this
in the heart's cry, in the heal - ing, in the cir - cle of your

ta - ble— Je - sus Christ, Je - sus Christ,
peo - ple—

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a half note, and then a quarter note. The piano accompaniment consists of a series of chords and a triplet of eighth notes in the right hand, and a simple bass line in the left hand.

be the wine of grace: Je - sus Christ,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

Je - sus Christ, be the bread of peace.

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.